### Queen's College Three-year Plan: ApL courses programme for 2010/10 to 2011/13 cohort of senior secondary students

## Measure to broaden students' choices of elective subject

DLG funded	Strategies &			Name of	Duration	Target	Estimated no. of		ted no. of Evaluation of studen		valuation of student	Teacher-
programme	Benefits			Programme	of the	Students	students involved in		learning/success		in-charge	
	anticipated				program		each school year		indicators			
					me		10/11	11/12	12/13			
Applied	<b>\$</b>	To offer a	Cou	irses in the	180 hours	S5 & S6	0	5	5	<b>\$</b>	Students	Careers
Learning		range of	foll	owing areas of	(2 years)	students					successfully	Master/Mistress
		Applied	stuc	lies:							completing ApL	
		Learning	<b>\$</b>	Hotel							courses as shown in	
		courses for		Operations							the record of student	
		students	<b>\$</b>	Film & Video							learning	
		with		Studies						<b>\$</b>	Survey/evaluation	
		different	<b>\$</b>	Practical							report on students'	
		learning		Accounting for							feedback	
		needs and		SMEs						<b>\$</b>	Assessment of	
		interests	<b>\$</b>	Electronic							students'	
	<b>\$</b>	Students		Product							performance by	
		acquire		Design in							course providers	
		diversified		Action								
		learning	<b>\$</b>	Medical								
		experiences		Laboratory								
		and develop		Science								
		career										
		aspirations										

# <u>Three year plan — Measure to broaden students' choices of elective subject – Music</u> <u>Provision of gifted education programmes for 2010/11 to 2012/13 cohort of senior secondary students</u>

DLG funded	Strategies &	Name of programme	Duration of	Target		ed no. of s		Evaluation of	Teacher-In-
programme	Benefits anticipated		the programme	Students	involved in each school year		student learning	charge	
	unicipated		programme		09/10	10/11	11/12	/success	
								indicators	
Other	To enhance the	Joined programme for	3 years	S.4				Assessment of	School Music
programme	practical	Junior and Senior						students'	teachers,
	musicianship of	Secondary students:						performance	instrumental and
	students who are								specialized
	interested in	1. Recorder Training			20	15	5	Students will	teachers.
	music and							participate in	
	enhance their	2. Orchestral Training			30	25	10	performances	
	social							and	
	communication	3. Choir Training			35	30	5	competitions.	
	skill through training.	Courses for selected							
		NSS students:							
	Students acquire diversified learning experiences and	1. Composition Course			17	15	12		
		-							
		2. Cantonese Opera			17	15	12		
		Course			1 /	13	12		
	develop career	3. Chinese Music Course			17	15	12		
	aspirations.								
		4. Harmony			17	15	12		
		Enhancement Course							

#### **Queen's College**

#### $\underline{Three\ years\ plan-NSS\ Visual\ Arts}$

#### <u>Provision of Network Programme for New Senior Secondary students (2010–2013, 2<sup>nd</sup> cohort)</u>

DLG funded	Strategies & Benefits	Name of programme	<b>Duration of the</b>	Target	Estimated no. of	Evaluation of	Teacher-In-
programme	anticipated		programme	Students	students involved in	student learning /	charge
					each school year	success indicators	
Network	1. To offer a range of NSS	NSS Visual Arts for DSE	250 hours in 3	NSS Visual	S.4 (20)	Assessment of	Visual Arts
Programme	Visual Arts module	in the following modules:	years for all	Arts	13, QC	students' performance	Teachers
(NSS Visual	courses for students	1. Appreciation and	modules	selected S.4	7, MSS		
Arts)	with different and	Criticism		students		Assignment and	Part-time
	specialized learning				S.5 (10)	lesson tasks	Teachers
	needs and interests.	2. Building up of			5, QC		
		Portfolio, Visual Diary			5, MSS	Examination and test	Workshop
	2. To support the students	and Research book					Instructors
	in taking the NSS				S.6 (10)	Reflection and	
	Visual Arts DSE in S.6	3. Chinese and Western			5, QC	evaluation by students	
		Visual Arts History			5, MSS	and teachers together	
	3. To broaden students'						
	diversified learning	4. Valuing Art				Comments and	
	experiences and					reflection from hired	
	develop their career	5. Graphic Design				instructors	
	aspirations						
		6. Visual presentation of a				Students will	
		theme				participate in	
						competitions and	
		7. Workshops				exhibitions	