### Measure to broaden students' choices of elective subject

### Provision of gifted education programmes for 2013/14 cohort of senior secondary students

DLG funded	Strategies & Benefits anticipated	Name of	Duration of the	Target	Estimated no. of	Evaluation of student	Teacher-in-char
programs		programme	programme	students	students involved	learning/ success indicators	ge
					13/14		
Other	-To unlock students' imagination	Disney Youth	1day (6 hours)	S.4, S.5	45	-Assessment of students'	GE
<b>Programs</b>	and inspire them to discover the	Programs: –	\$10125.	- Science		performance	Coordinator
(Gifted)	science in the world around them.	"Disney's		Stream		-Evaluation report on	(Science &
		World of		with		students' feedback	Others)
	-To enhance students' application	Physics"		Physics		- Group reflection on the	Mr. Liu Kai
	strategy and apply learned	- Advanced		Elective.		topics they concern.	Man
	knowledge into daily example and	Learning					&
	games.						Ms. Yuen Mei
							Sze
	-To enhance students creative and						
	apply problem solving technique to						
	everyday situations.						
	-To enhance the students'						
	leadership as they could act as						
	leaders in future scientific projects.						
	- Sharing the experiences in						
	practical learning help other						
	schoolmates to raise their						
	application strategy and skill.						

# <u>Measure to enhance students' knowledge in core subject – Liberal Studies</u> Provision of gifted education programmes for 2013/14 cohort of senior secondary school students

DLG funded	Strategies and benefits anticipated	Name of	<b>Duration of</b>	Target	Estimated no. of	<b>Evaluation of</b>	Teacher-in-
programs		programme	programme	students	students	student learning/	charge
					involved 13/14	success indicators	
Other	<u>Liberal Studies</u>	Ocean Park	1 day (3	S. 4 – 5	40	- Assessment of	GE
programs	- To activate students prior	Academy –	hours)			students'	Coordinator
(Gifted)	knowledge of 'sustainable	Whale	\$ 6000			performance	(Science &
	development	Education				- Evaluation	Others)
	- Provide authentic situation for	Programme				report on	Mr. Liu Kai
	students to apply learnt theories	(Liberal				students'	Man
	and knowledge in LS	Studies)				feedback	&
	- Understand factors affecting					- Group	Ms. Wong Sze
	sustainable development —					reflection after	Mei
	illustrated with the impact of					visit	
	trawling upon marine ecosystem						
	- Develop better understanding and						
	awareness of the different						
	stakeholders in a particular						
	issue – illustrated by the issue of						
	sustainable fishery						
	- Reflect on the roles and						
	responsibilities of different						
	stakeholders						
	- Promote the concept of						
	sustainable seafood through						
	interactive games						
	- Stimulate students'						
	multi-perspective thinking skills						

Three-year Plan

Diversity Learning Grant for Applied Learning Courses (2013/14 to 2015/16 Cohort)

DLG funded Programme(s)	Strategies & benefit anticipated	Name of Programmes	Duration of the programme /course	Targets		Estimated no. of students involved in each school year  13 - 14		Evaluation of student learning/ success indicators	Teacher-in- charge
Applied	- To offer a range of	- ApL courses in the	180 hours	S5	2	2	NA	- Successful	Chan Chi
Learning	ApL courses for	following areas:	in 2 years	students	S5: 2	S6:2		completion of the	Chuen
(ApL)	students with		for each					ApL courses by	(CCC)
	different learning	♦ Media and	course					students as shown	
	needs and interests	Communication						in their learning	
	- To broaden	♦ Business,						records	
	students'	Management						- Survey / evaluation	
	diversified learning	and Law						report on students'	
	experiences and	♦ Services						feedback	
	develop their career							- Assessment on	
	aspirations	♦ Engineering and						students'	
		Production						performance	

## <u>Three years plan — Measure to broaden students' choices of elective subject – Music</u> Provision of gifted education programmes for 2013/14 to 2015/16 cohort of senior secondary students

DLG funded programme	Strategies & Benefits anticipated	Name of programme	Duration of the	Budget (in HKD\$)	Target Students	Estimated no. of students involved in each school year		involved in each school year success indicators		Teacher-In- charge
			programme			13/14	14/15	15/16		
Other programme	To enhance the practical musicianship of students	Joined programme for Junior and Senior	3 years	\$25,000 (per	Selected and				Assessment of students' performance	Full-time teachers:
	who are interested in	Secondary students:		academic	talented S.4					Music Head (overall i/c)
	music and enhance their			year)	students				Reflection and evaluation by	
	social communication	Recorder Training				20	20	5	students and teachers together	Music Teachers
	skill through training.	2. Orchestral Training				40	40	5		
	Students acquire	3. Choir Training				30	30	5	Comments and reflection from	Part-time Teachers:
	diversified learning	4. Other Music Team				20	20	5	hired instructors and coach	
	experiences and develop	Training								Instrumental Teachers
	career aspirations.	Courses for selected NSS							Students will participate in	
		students:							performances and competitions.	Specialized Teachers.
		Composition Course				15	12	8		
		2. Cantonese Opera				15	12	8		
		Course								
		3. Chinese Music Course				15	12	8		
		4. Harmony Enhancement								
		Course				15	12	8		
		5. Other Music Course				10	8	5		

### Queen's College

### <u>Three years plan – NSS Music</u>

### <u>Provision of Network Programme for new senior secondary students (2013 – 2016, 5<sup>th</sup> cohort)</u>

DLG funded programme	Strategies & Benefits anticipated	Name of programme	Duration of the programme	Budget (in HKD\$)	Target Students	Estimated no. of students involved in each school year	Evaluation of student learning / success indicators	Teacher-In- charge
Network Programme	To offer a range of     NSS Music module	NSS Music for DSE in the following	250 hours in 3	\$65,000 (per	NSS Music selected S.4	S.4 (15) (2013-2016 5 <sup>th</sup>	Assessment of students' performance	Music Teachers
(NSS Music)	courses for students with different and specialized	modules"  6. Composition	years for all modules	academic year)	students	cohort,  Network with  BPS)	Assignment and lesson tasks	Specialzed Part-time Teachers:
	learning needs and interests.	7. Cantonese Opera				S.5 (12)	Examination and test	Instrumental Teachers
		_				(2012-2015 4 <sup>th</sup>		
	2. To support the students in taking the NSS Music	8. Chinese Music History				cohort,  Network with  BPS)	Reflection and evaluation by students and teachers together	
	DSE in S.6 in the	9. Western Music						
	future.	History				S.6 (10) (2011-2014 3 <sup>rd</sup>	Comments and reflection from hired instructors and	
	3. To broaden	10. Popular Music				cohort)	coach	

students'	History		
diversified learning			Students will participate in
experiences and	11. Harmony		performances and
develop their career	Enhancement Course		showcases
aspirations			
	12. Performance		
	tutor session		

LAU Kin-kei

(Assistant Education Officer)

Head of Music Department, Queen's College

25/11/2013